



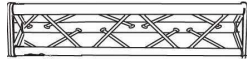
DOSSIER TECHNIQUE

**LA LUMIERE**

# LUMIERES



Structure Alu 2m x 4



Structure Alu 1m x 1



Projecteur Hallogène 500w x 6



Projecteur Théâtre Plan Convexe (PC) 1000w x 2



Projecteur Théâtre Plan Convexe (PC) 500w x 8



Projecteur de scène PAR56 long alu MFL 300w x 4



Projecteur de scène PAR64 long alu MFL 1000w x 6



Projecteur de scène PAR64 long alu NSP 1000w x 4



Scanner Robotisé Goldenscan III 1200w HMI x 2

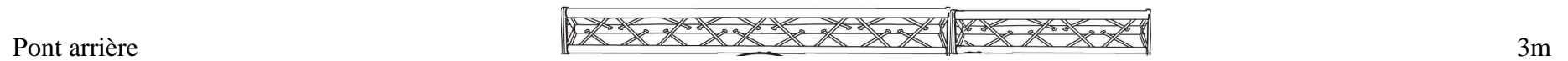
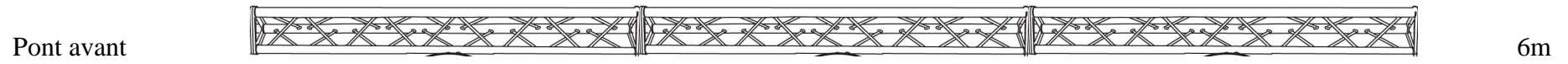


Rack Controlleur Lumière  
Bloc Puissance 0/10v 4x15A x 4

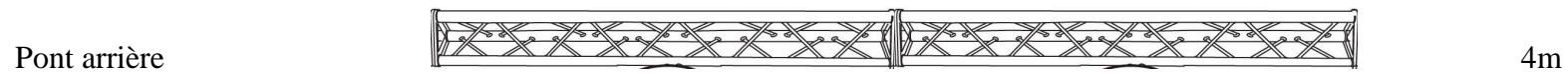
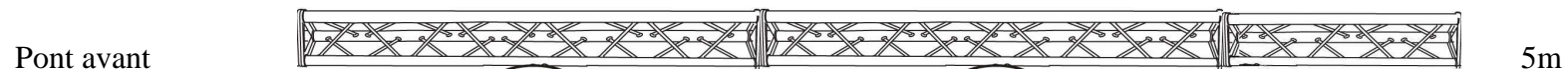
Convertisseur MIDI / 0/10v x 1  
Convertisseur 0/10v / MIDI x 1

# STRUCTURE ALU

## 1) Configuration STANDARD :

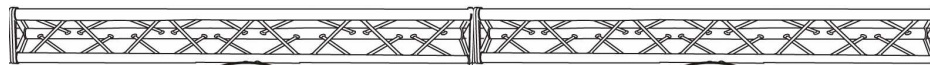


## 2) Configuration Scène Moyenne :



## 3) Configuration Petite scène :

Pont avant



4m

Pont arrière

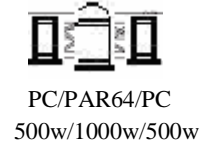
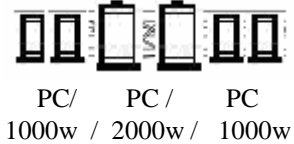
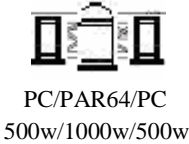


4m

# CONFIGURATION ECLAIRAGES



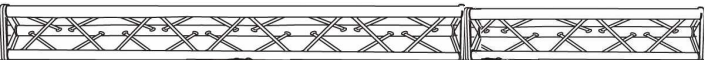
6m



GoldenScan  
1200wHMI (3000w)

PAR64/ PAR56 / PAR64  
2000w / 600w / 2000w

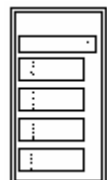
GoldenScan  
1200wHMI (3000w)



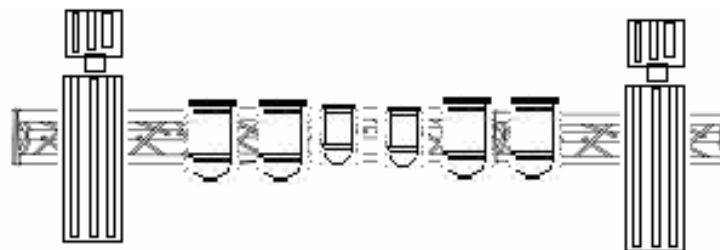
3m

(Configuration Standard)

Pont avant



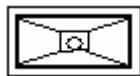
Pont arrière



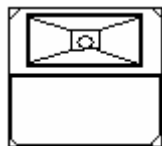
**LE SON**

# SON

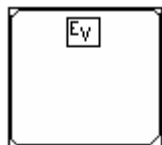
## La FACADE :



Caissons Aigüs FACADE Aigüs : 200w x 2



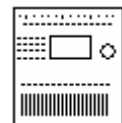
Caissons Mediums/Aigus FACADE Med : 800w  
Aigüs : 200w x 2



Caissons Sub FACADE 1600w x 2

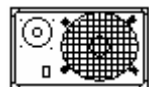


Rack d'effets (eq, rev, delay...) x 1

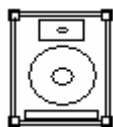


Console Numérique 18/4/2

## Les Retours :



Retour passif 2voies 300w (bain de pieds) x 3



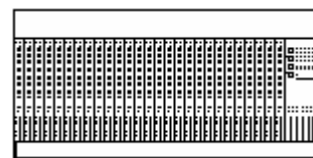
Retour passif 2 voies 300w (side way) x 2



Rack amplis Façade (Amcon/Rane) x 1



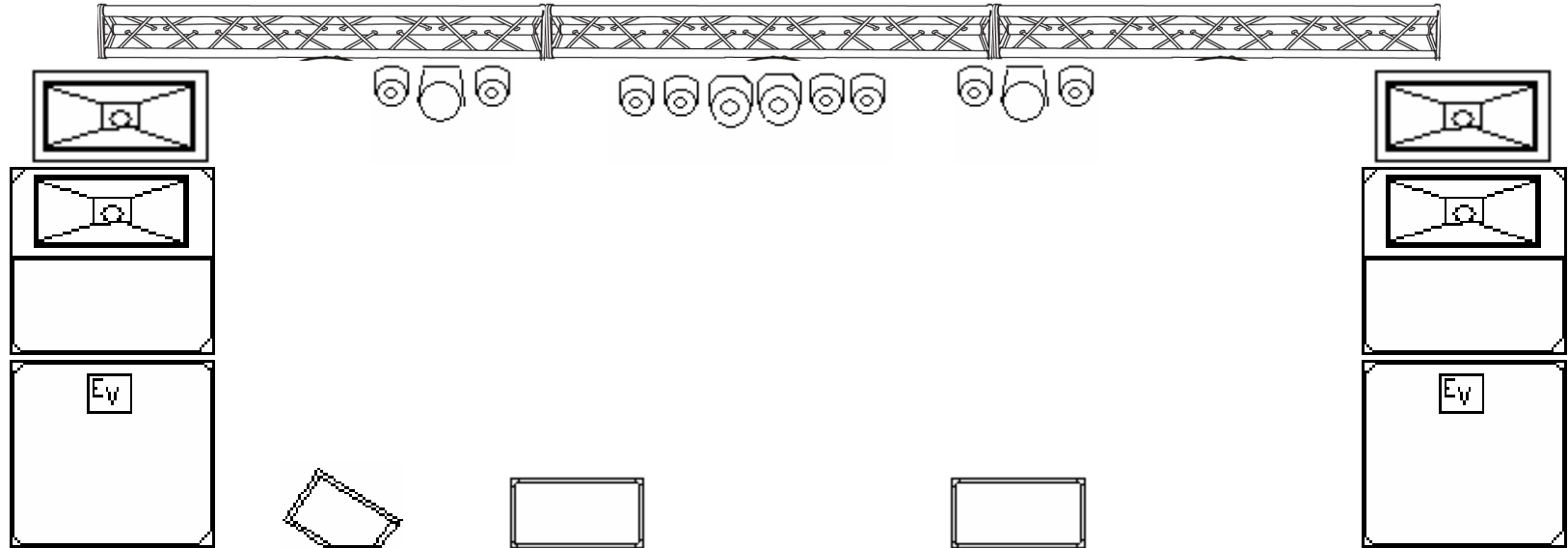
Rack amplis Retours (Dynacord/Power) x 1



Console Analogique 32/8/6/4/2

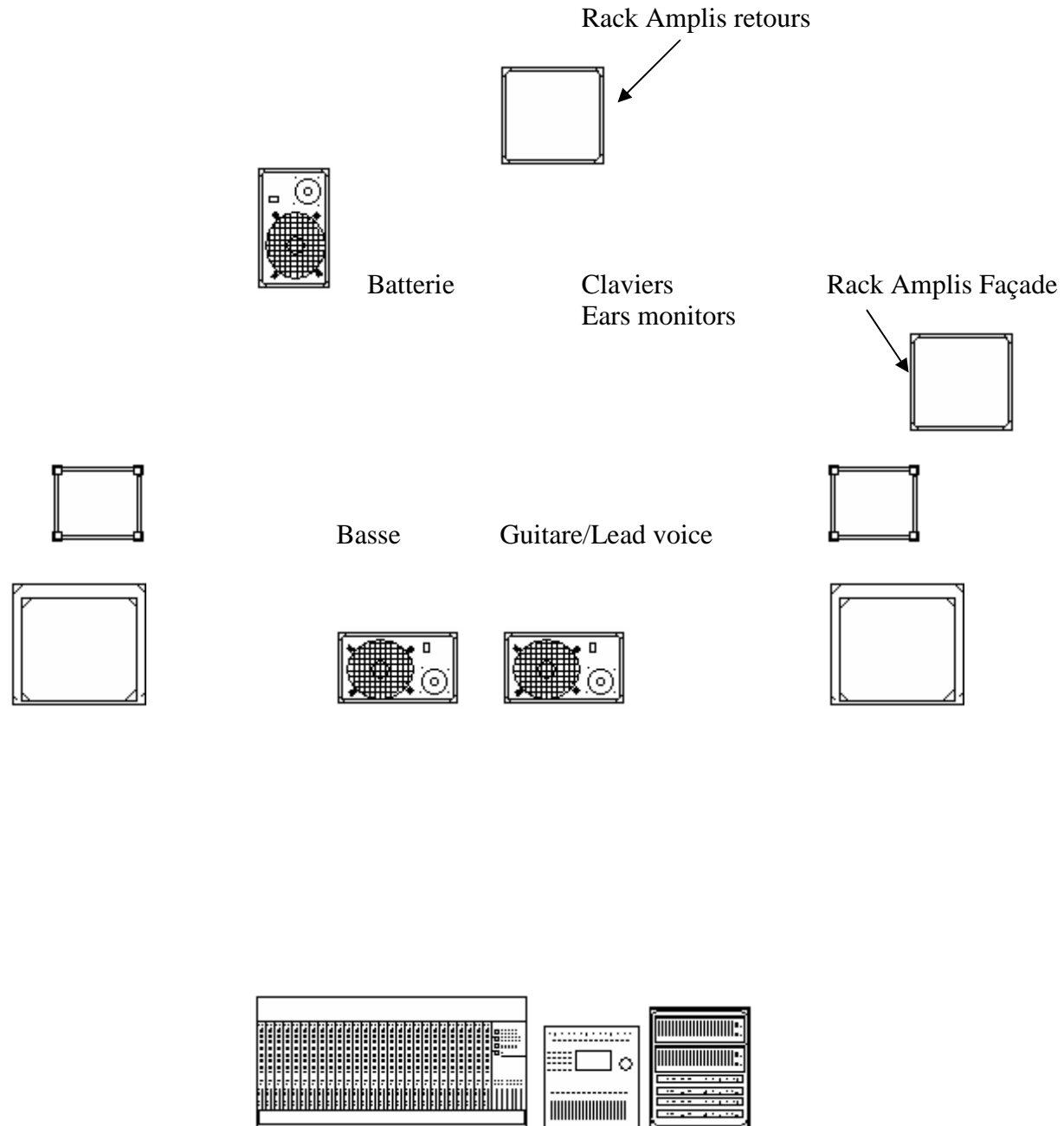
# IMPLANTATION

(vue de face)

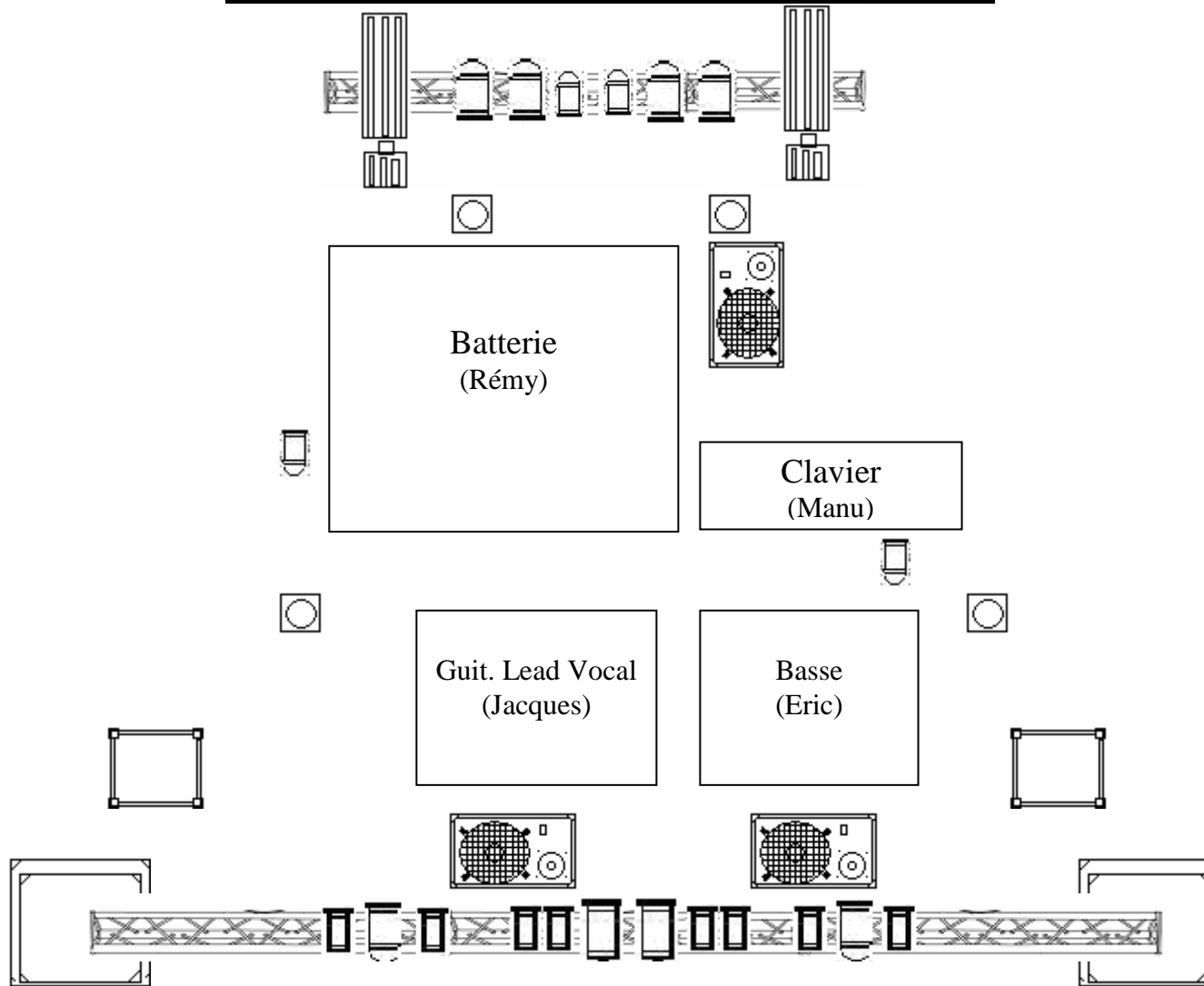


# IMPLANTATION

(vue de dessus)



# PLANS DE SCENE MODULABLES



Publique

